

Small Group Guided Tours of Spain and Portugal

Reading List

Spain: The Centre of the World 1519-1682

by Robert Goodwin

In the sixteenth century, the Spaniards became the first nation in history to have worldwide reach; across most of Europe to the Americas, the Philippines, and India. Goodwin tells the story of Spain and the Spaniards, from great soldiers like the Duke of Alba to literary figures and artists such as El Greco, Velázquez, Cervantes, and Lope de Vega, and the monarchs who ruled over them.

At the beginning of the modern age, Spaniards were caught between the excitement of change and a medieval world of chivalry and religious orthodoxy, they experienced a turbulent existential angst that fueled an exceptional Golden Age, a fluorescence of art, literature, poetry, and which inspired new ideas about International Law, merchant banking, and economic and social theory.

The Moor's Last Stand: How Seven Centuries of Muslim Rule in Spain Came to an End

by Elizabeth Drayson

The Moor's Last Stand presents the poignant story of Boabdil, the last Muslim king of Granada. Betrayed by his family and undermined by faction and internal conflict, Boabdil was defeated in 1492 by the forces of King Ferdinand and Queen Isabella of the newly united kingdoms of Castile and Aragon. The Christian victory marked the completion of the long Christian reconquest of Spain and ended seven centuries in which Christians, Muslims and Jews had, for the most part, lived peacefully and profitably together. Five centuries after his death, Boabdil continues to be a potent symbol of resistance to the forces of western Christendom, and his image endures in contemporary culture. Elizabeth Drayson presents a vivid account of Boabdil's life and times and considers the impact of his defeat then and now.

Moorish Spain

by Richard A. Fletcher

Written in the same tradition as John Julius Norwich's engrossing accounts of Venice and Byzantium, Richard Fletcher's Moorish Spain entertains even as it enlightens. He tells the story of a vital period in Spanish history which transformed the culture and society, not only of Spain, but of the rest of Europe as well. Moorish influence transformed the architecture, art, literature and learning, and Fletcher combines this analysis with a crisp account of the wars, politics and sociological changes of the time.

Beginning in the year 711 and continuing for nearly a thousand years, the Islamic presence survived in Spain, at times flourishing, and at other times dwindling into warring fiefdoms. But the culture and science thereby brought to Spain, including long-buried knowledge from Greece, largely forgotten during Europe's Dark Ages, was to have an enduring impact on the country as it emerged into the modern era. In this gracefully written history, Richard Fletcher reveals the Moorish culture in all its fascinating disparity and gives us history at its best: here is vivid storytelling by a renowned scholar.

The Revolution and Civil War in Spain

by Pierre Broue, Emile Temine

An outstanding history that shows how a promising workers' movement ended in a fascist victory. What emerges most clearly in this detailed and long out of print history, is how the popular front held back radical measures that would have galvanised the working class and peasant base of the revolution, and decisively weakened Franco's forces. Author Pierre Broue was for many years a professor of contemporary history at the Institut d'Etudes politiques in Grenoble, and was a world-renowned specialist on the Communist and international workers' movements.

Homage to Catalonia

by George Orwell

Because this war book is really about frustration as Orwell battles Fascism in Spain and takes a bullet in the throat for his troubles.

Four Princes: Henry VIII, Francis I, Charles V, Suleiman the Magnificent and the Obsessions that Forged Modern Europe

by John Julius Norwich

'Never before had the world seen four such giants co-existing. Sometimes friends, more often enemies, always rivals, these four men together held Europe in the hollow of their hands.'

Four great princes - Henry VIII of England, Francis I of France, Charles V of Spain and Suleiman the Magnificent - were born within a single decade. Each looms large in his country's history and, in this book, John Julius Norwich broadens the scope and shows how, against the rich background of the Renaissance and destruction of the Reformation, their wary obsession with one another laid the foundations for modern Europe. Individually, each man could hardly have been more different - from the scandals of Henry's six wives to Charles's monasticism - but, together, they dominated the world stage.

From the Field of the Cloth of Gold, a pageant of jousting, feasting and general carousing so lavish that it nearly bankrupted both France and England, to Suleiman's celebratory pyramid of 2,000 human heads (including those of seven Hungarian bishops) after the battle of Mohács; from Anne Boleyn's six-fingered hand (a potential sign of witchcraft) that had the pious nervously crossing themselves to the real story of the Maltese falcon, *Four Princes* is history at its vivid, entertaining best.

With a cast list that extends from Leonardo da Vinci to Barbarossa, and from Joanna the Mad to le roi grand-nez, John Julius Norwich offers the perfect guide to the most colourful century the world has ever known and brings the past to unforgettable life.

Ghosts of Spain: Travels Through a Country's Hidden Past

by Giles Tremlett

The Spanish are reputed to be amongst Europe's most voluble people. So why have they kept silent about the terrors of the Spanish Civil War and the rule of dictator Generalissimo Francisco Franco?

The appearance - sixty years after that war ended - of mass graves containing victims of General Franco's death squads has finally broken what Spaniards call 'the pact of forgetting'. At this charged moment, Giles Tremlett embarked on a journey around Spain - and through Spanish history.

As well as a moving exploration of Spanish politics, Tremlett's journey was also an attempt to make sense of his personal experience of the Spanish. Why do they dislike authority figures, but are cowed by a doctor's white coat? How had women embraced feminism without men noticing? What binds gypsies, jails and flamenco? Why do the Spanish go to plastic surgeons, donate their organs, visit brothels or take cocaine more than other Europeans?

'Lively and well-informed . . . at once a history, a journalistic inquiry and a travel book.' Sunday Telegraph

The Portuguese

by Barry Hatton

Portugal is an established member of the European Union, one of the founders of the euro currency and a founder member of NATO. Yet it is an inconspicuous and largely overlooked country on the continent's south-west rim.

In the fifteenth- and sixteenth-century Age of Discovery the Portuguese led Europe out of the Mediterranean into the Atlantic and they brought Asia and Europe together. Evidence of their one-time four-continent empire can still be felt, not least in the Portuguese language which is spoken by more than 220 million people from Brazil, across parts of Africa to Asia.

Analyzing present-day society and culture, The Portuguese also considers the nation's often tumultuous past. The 1755 Lisbon earthquake was one of Europe's greatest natural disasters, strongly influencing continental thought and heralding Portugal's extended decline. The Portuguese also weathered Europe's longest dictatorship under twentieth-century ruler António Salazar. A 1974 military coup, called the Carnation Revolution, placed the Portuguese at the centre of Cold War attentions. Portugal's quirky relationship with Spain, and with its oldest ally England, is also scrutinized.

Portugal, which claims Europe's oldest fixed borders, measures just 561 by 218 kilometres . Within that space, however, it offers a patchwork of widely differing and beautiful landscapes. With an easygoing and seductive lifestyle expressed most fully in their love of food, the Portuguese also have an anarchical streak evident in many facets of contemporary life. A veteran journalist and commentator on Portugal, the author paints an intimate portrait of a fascinating and at times contradictory country and its people.

The Ornament of the World: How Muslims, Jews, and Christians Created a Culture of Tolerance in Medieval Spain

by Maria Rosa Menocal

A brilliant and fascinating portrait of medieval Spain explores the golden age when Muslims, Jews, and Christians lived together in an atmosphere of tolerance

Journey to Portugal: In Pursuit of Portugal's History and Culture

by Jose Saramago

When José Saramago decided to write a book about Portugal, his only desire was that it be unlike all other books on the subject, and in this he has certainly succeeded. Recording the events and observations of a journey across the length and breadth of the country he loves dearly, Saramago brings Portugal to life as only a writer of his brilliance can. Forfeiting the usual sources such as tourist guides and road maps, he scours the country with the eyes and ears of an observer fascinated by the ancient myths and history of his people. Whether it be an inaccessible medieval fortress set on a cliff, a wayside chapel thick with cobwebs, or a grand mansion in the city, the extraordinary places of this land come alive.

Always meticulously attentive to those elements of ancient Portugal that persist today, he examines the country in its current period of rapid transition and growth. Journey to Portugal is an ode to a country and its rich traditions.

Conquerors: How Portugal Forged the First Global Empire

by Roger Crowley

In *Empires of the Sea* and *City of Fortune*, New York Times bestselling author Roger Crowley established himself as our generation's preeminent historian of the great European seafaring empires, and the go-to author for post-Crusade clashes of East and West. Now, in *Conquerors*, Crowley gives us the epic story of the emergence of Portugal, a small, poor nation that enjoyed a century of maritime supremacy thanks to the daring and navigational skill of its explorers—a tactical advantage no other country could match. Portugal's discovery of a sea route to India, campaign of imperial conquest over Muslim rulers, and domination of the spice trade would forever disrupt the Mediterranean and build the first global economy.

Crowley relies on letters and eyewitness testimony to tell the story of tiny Portugal's rapid and breathtaking rise to power. *Conquerors* reveals the Império Português in all of its splendor and ferocity, bringing to life the personalities of the enterprising and fanatical house of Aviz. Figures such as King Manuel "the Fortunate," João II "the Perfect Prince," marauding governor Afonso de Albuquerque, and explorer Vasco da Gama juggled their private ambitions and the public aims of the empire, often suffering astonishing losses in pursuit of a global fortune. Also central to the story of Portugal's ascent was its drive to eradicate Islamic culture and establish a Christian empire in the Indian Ocean. Portuguese explorers pushed deep into the African continent in search of the mythical Christian king Prester John, and they ruthlessly besieged Indian port cities in their attempts to monopolize trade.

The discovery of a route to India around the horn of Africa was not only a brilliant breakthrough in navigation but heralded a complete upset of the world order. For the next century, no European empire was more ambitious, no rulers more rapacious than the kings of Portugal. In the process they created the first long-range maritime empire and set in motion the forces of globalization that now

shape our world. At Crowley's hand, the complete story of the Portuguese empire and the human cost of its ambition can finally be told.

Iberia

by James Michener

Spain is an immemorial land like no other, one that James A. Michener, the Pulitzer Prize-winning author and celebrated citizen of the world, came to love as his own. Iberia is Michener's enduring nonfiction tribute to his cherished second home. In the fresh and vivid prose that is his trademark, he not only reveals the celebrated history of bullfighters and warrior kings, painters and processions, cathedrals and olive orchards, he also shares the intimate, often hidden country he came to know, where the congeniality of living souls is thrust against the dark weight of history. Wild, contradictory, passionately beautiful, this is Spain as experienced by a master writer.

A Concise History of Spain

by William D. Phillips Jr and Carla Rahn Phillips

The rich cultural and political life of Spain has emerged from its complex history, from the diversity of its peoples, and from continual contact with outside influences. This book traces that history from prehistoric times to the present, focusing particularly on culture, society, politics, and personalities. Written in an engaging style, it introduces readers to the key themes that have shaped Spain's history and culture. These include its varied landscapes and climates; the impact of waves of diverse human migrations; the importance of its location as a bridge between the Atlantic and the Mediterranean and Europe and Africa; and religion, particularly militant Catholic Christianity and its centuries of conflict with Islam and Protestantism, as well as debates over the place of the Church in modern Spain. Illustrations, maps, and a guide to further reading, major cultural figures, and places to see, make the history of this fascinating country come alive.

Spain: A Literary Companion

by Jimmy Burns

Spain has one of the richest cultures in the world - and one that has inspired writers throughout history.

Anyone visiting the country will want to know more about its literary heritage.

Jimmy Burns's 'Spain: A Literary Companion' is the perfect travel partner, a book that will open your eyes and allow you to view the country afresh - and introduce you to aspects of Spanish life you never knew existed.

Part personal travelogue, part anthology, this literary companion will surprise, entertain and, on occasion, move the reader.

It is a wide-ranging and incisive portrait of a country and its people: starting with the Roman poets, it journeys through Cervantes to Orwell and Hemingway.

Highlights include: the enduring nature of regional identity; the joys - and pitfalls - of Spanish food and wine; tributes to Spain's three cultures - Christian, Jewish and Muslim; the passions of flamenco and bullfighting; battlefield experiences from Wellington to the Civil War; and the changes to the country wrought by tourism.

"A fascinating portrait of a country that writers have always loved" - Robert Avon, best-selling author of 'Diary of an Angel'.

Jimmy Burns is an award winning journalist and author. His books include the internationally acclaimed 'Hand of God: The Life of Diego Maradona' and 'Barca: A People's Passion'. Born in Madrid, he has reported for the Financial Times, London Observer, BBC and the Economist, and was the FT correspondent in South America in the early 80s and his book on Argentina and the Falklands War, 'The Land That Lost Its Heroes', won the 1988 Somerset Maugham Award for non-fiction.

A Short History of Spain

by Mary Platt Parmele

The history of Spain dates back to the Early Middle Ages. In 1516, Habsburg Spain unified a number of disparate predecessor kingdoms; its modern form of a constitutional monarchy was introduced in 1813, and the current democratic constitution dates to 1978. After the completion of the Reconquista, the kingdoms of Spain were united under Habsburg rule in 1516. At the same time, the Spanish Empire began to expand to the New World across the ocean, marking the beginning of the Golden Age of Spain, during which, from the early 1500s to the 1650s, Habsburg Spain was among the most powerful states in Europe.

Written in an engaging style, Mary Parmele's concise study *A Short History of Spain* introduces readers to the key themes that have shaped modern Spain.

The New Spaniards

by John Hooper

A fully revised, expanded and updated edition of this masterly portrayal of contemporary Spain. The restoration of democracy in 1977 heralded a period of intense change that continues today. Spain has become a land of extraordinary paradoxes in which traditional attitudes and contemporary preoccupations exist side by side. Focussing on issues which affect ordinary Spaniards, from housing to gambling, from changing sexual mores to rising crime rates. John Hooper's fascinating study brings to life the new Spain of the twenty-first century.

Spain

by Jan Morris

Passionate, evocative and beautifully written, *Spain* is a companion to the country: its people, its history - and its character. First published in 1964 and no less compelling today, Jan Morris's classic work is back in print, bringing Spain, its glory and its tragedy, vividly to life.

Jan Morris's collection of travel writing and reportage spans over five decades and includes such titles as *Venice*, *Coronation Everest*, *Hong Kong*, *Spain*, *Manhattan '45*, *A Writer's World* and the *Pax Britannica Trilogy*. *Hav*, her novel, was shortlisted for the Booker Prize and the Arthur C. Clarke Award.

'The most evocative book ever written about Spain.' *Independent*
