

## Small group tour of New Zealand's South Island

### Reading List

#### **History and Traditions of the Maoris of the West Coast, North Island of New Zealand Prior to 1840**

by Stephenson Percy Smith

Excerpt from History and Traditions of the Maoris of the West Coast, North Island of New Zealand Prior to 1840

This history is much longer than perhaps suits the ordinary reader indeed, it is over a hundred pages more than was originally contemplated. But the amount of information collected will prove of interest to those living in the localities mentioned in after times; and it could never be collected again, for the old men who gave it have now passed on to Te Hono-i-wairua.

To others than members of the Polynesian Society it is right to say that the book has been published in the Society's Journal by instalments - it would otherwise never have appeared on account of the expense - and that the number of maps in it is due to the liberality of the Government, who had them drawn and printed at their expense.

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#### **New Zealand: People, Places and Events that Shaped the History of New Zealand**

by James Boyle

New Zealand is a country that has forever been admired for its beautiful landscapes – a wilderness that barely seems to be touched by humans. The populated areas are surrounded by forests, plains, rocky mountains – even beaches. All of this gives New Zealand that heavenly vibe.

However, the place we admire today has been heavily affected by its history. People who wanted to farm the land versus people who wanted to keep the land the way it is. A land that, despite the wars it had been through, has managed to hang on to its beauty.

Packed with colonization, war and expansion, the history of New Zealand is something everyone should know and study in this day and age.

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## **The Penguin History of New Zealand**

by Michael King

New Zealand was the last country in the world to be discovered and settled by humankind. It was also the first to introduce full democracy. Between those events, and in the century that followed, the movements and conflicts of human history have been played out more intensively and more rapidly in New Zealand than anywhere else on Earth.

*The Penguin History of New Zealand* tells that story in all its colour and drama. The narrative that emerges is an inclusive one about men and women, Maori and Pakeha. It shows that British motives in colonising New Zealand were essentially humane; and that Maori, far from being passive victims of a 'fatal impact', coped heroically with colonisation and survived by selectively accepting and adapting what Western technology and culture had to offer.

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## **Pounamu Pounamu**

by Witi Ihimaera

Pounamu Pounamu is classic Ihimaera. First published in 1972, it was immediately endorsed by Maori and Pakeha alike for its original stories that showed how important Maori identity is for all New Zealanders. As Katherine Mansfield did in her first collection *In a German Pension* (1911), and Janet Frame in *The Lagoon* (1951), Witi Ihimaera explores in *Pounamu Pounamu* what it is like to be a New Zealander - but from a Maori perspective. The seeds of Ihimaera's later works are first introduced in this ground-breaking collection: The Whale Rider in his story 'The Whale', The Rope of Man in 'Tangi', and the character of Simeon from *Bulibasha, King of the Gypsies* in 'One Summer Morning'; and the themes of aroha (love), whanaungatanga (kinship) and manaakitanga (supporting each other), which are so integral to Ihimaera's work.

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## **Do They Speak English Down There?**

by Susan C. Tunney

Read how one family transformed a fantasy into reality when they traded in their San Diego lifestyle to move to rural New Zealand along with the challenges it presented adapting to a new culture. From duct tape to #8 wire, its been one helluva journey.

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